

List of Published Articles, Books, Poems and Translations

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Rolf Mühlethaler: Fragile Order by Toni Häfliger and Architekturgalerie Luzern (eds.). Zurich: Park Books (2017).

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Helena Rubinstein. Pioneer of Beauty by Iris Meder and Danielle Spera (eds.). Vienna: Amalthea Signum Verlag/Jüdisches Museum Wien (2017).

Brick 18: Outstanding International Brick Architecture by Wojciech Czaja, Wolfgang Pauser, Jan Peter Wingender et al. Zurich: Park Books (2018).

Teddy Kollek. The Viennese Mayor of Jerusalem by Marcus G. Patka and Elke-Vera Kotowski. Vienna: Jüdisches Museum Wien (2018).

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Shifting Patterns by Eva Guttmann, Gabriele Kaiser and Claudia Mazanek (eds.). Zurich/Wien: Park Books/diachron (2019).

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Let's Dance! The Viennese Cafetier Otto Pollak by Theresa Eckstein and Janine Zettl (eds.). Vienna: Jüdisches Museum Wien (2020).

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Yasmeen Lari: Architecture for the Future by Angelika Fitz, Elke Krasny, Marvi Mazhar and Architekturzentrum Wien. Cambridge, MA and Vienna: The MIT Press and Architekturzentrum Wien (2023).

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Migration and Health in Nowhereland: Access of Undocumented Migrants to Work and Health Care in Europe. Gudrun Biffl (ed.). Bad Vöslau: omninum Verlag, (2012).

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hands have no tears to flow: reports from / without architecture by Arno Ritter et al. Vienna/New York: Springer Verlag (2012).

Eastern Promises: Contemporary Architecture and Spatial Practices in East Asia. Exhibition Catalogue, Museum für angewandte Kunst. Vienna/Ostfildern: MAK/Hatje Cantz (2013).

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Nala: Artful Variety – Hotel with a View by Gabriele Reiterer. Innsbruck: Haymon Verlag (2015).

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Elsa Prochazka – Architectureality: Space and Design Strategies by Elsa Prochazka, English translation by Elise Feiersinger. Basel: Birkhäuser (2018).

Your Guide to Downtown Denise Scott Brown by Jeremy Erich Tenenbaum with Denise Scott Brown, Vienna: Az W (2018).

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„Die Uhr gab den Takt dazu: Jazz mit Harold McKinney und Louisiana Red“. *Neues Volksblatt*, 24. Oktober 1995, Seite 17.

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Author biographies, picture captions for *The Book of Ketscher: Notes of a Wanderer between the Times*. kest/Günther Schlägl, Linz, April 2021.

"Bernhard Wolf: *Habitat*." Bernard Wolf and Joanneum, Graz, April 2021.

"Alfred Lenz: *L201*. Joanneum, Graz, May 2021.

"Brokerage Contract." V.K. Privatstiftung, Linz, May 2021.

CONCORDIA Circular Letter Spring 2021 by P. Markus Inama, SJ. CONCORDIA, Vienna, March 2021.

Close up blog posts: "Out and about in 'Our City!' – Währing," "Dear Doctor..."; Celebrate! blog posts: "About Searching and Finding," "Passover and Matzos"; "Media Information: *Yevgeny Khaldei. Photographer of Liberation*"; Website texts (OT Project, Event Locations, Tours, Collections," "Events May 2021," by Hannah Landsmann and Petra Fuchs; "Robert Brande 1944–2021" by Danielle Spera. Vienna, Jüdisches Museum Wien, April–May 2021.

Webpage text: "*Just a detail*. Group show, Galerie Raum mit Licht, Vienna, Nov. 2019–Feb. 2020" by Heidrun Rosenberg. Judith Huemer, Vienna, May 2021.

"Trinicum." Malek-Herbst Architekten ZT, Vienna, May 2021.

Press release: "The US company Shark is now sucking up market share with Robart." RobArt, Linz, June 2021.

Close up blog posts: "Out and About in 'Our City!' – Josefstadt" by Hannah Landsmann; "After the men's European championship is before the women's European championship – a look forward with a look back" by Agnes Meisinger; Exhibition preparations blog post: "Caffeine on Kohlmarkt" by Michael Freund; "The Vienna Rothschilds – A Thriller," "Media Information: *Everyman's Jews. 100 Years Salzburg Festival*," "Events June 2021," "Children's Program Summer 2021" by Petra Fuchs. Vienna, Jüdisches Museum Wien, June–July 2021.

Website: quellhaus.com. Claudia Ortner, Linz, July 2021.

Sign text: "Wolfgang Becksteiner: *Distanzierte Nähe/Distanced Closeness*." Kunst im öffentlichen Raum, Joanneum, Graz, July 2021.

AkkuSafe Folder. MATTRO, Schwaz in Tirol, July 2021.

CONCORDIA Circular Letter, August 2021 by Ulla Konrad. CONCORDIA, Vienna, July 2021.

"73 Questions with Bernhard Wolf" by Markus Waitschacher. Graz, July 2021.

Sign text: "Wolfgang Reiterer: *Ohne Titel/Untitled*." Kunst im öffentlichen Raum, Joanneum, Graz, July 2021.

Sign text: Bojan Šarčević, *The Partisan*, 2015–21. Kunst im öffentlichen Raum, Joanneum, Graz, August 2021.

“About the Misunderstood or: YOU DON’T SEE THINGS THE WAY THEY ARE, YOU SEE THEM THE WAY YOU ARE,” Running Texts for Catalogue (*Pale Blue Dot*, *Jetlag*, *Habitat*, *Erkenntnistheorie/Cognitive Science*, *Typefaces*, *Wall Objects*, *Art in Architecture*) by Bernhard Wolf. Graz, August–September 2021.

Press release: “Bart de Vos becomes CCO at Robart.” RobArt, Linz, September 2021.

App texts: Barsuglia, *Mariainssel (Maria Island)*/Dick, *Naturmuseum Stainz – Außenstelle (Nature Museum Stainz – Branch Location)*/Erjautz, *Skulpturale Akupunktur (Sculptural Acupuncture)*/Gerz, *Ich Sigfried Uiberreither Landeshauptmann (I Sigfried Uiberreither Governor)*/Grčić, *46 Farben (46 Colours)*/Greenfort, *AMILKORKIM*/Hauser, *Marampa/Jermolaewa, Monument for a Destroyed Monument*/Kandl, *Wächterhaus (Guard House)*/Lulić, *Der Stoff, aus dem die Träume sind (The fabric from which dreams are made)*/Luser, *SlowMotion HighSpeed*/Schimpl, *Sonnenauge (Sun’s Eye)*/Schuster, *Steiermark x 25 (Styria x 25)*/Skerbisch, *Lichtschwert (Light Saber)*/Stocker, *Wandarbeit Nr. 19 (Wall Work No. 19)*/transparadiso, *Paradise Enterprise*/Weinberger, *Wild Cage – Ruderalgarten/Zweintopf, ... wo deine füße stehen, ist der mittelpunkt der welt... (...where your feet stand is the center of the world...)*. Kunst im öffentlichen Raum. Joanneum, Graz, September 2021.

Exhibition catalogue: *Ouriel Morgensztern. Rendezvous in Wien* by Danielle Spera and Astrid Peterle (eds). Jüdisches Museum Wien, Vienna, July–September 2021.

Exhibition texts: *Ouriel Morgensztern. Rendezvous in Wien* by Danielle Spera and Astrid Peterle. Jüdisches Museum Wien, Vienna, September 2021.

CONCORDIA Circular Letter, October 2021 by P. Markus Inama, SJ. CONCORDIA, Vienna, September 2021.

Folder: “Pedro Cabrita Reis: *Assembly/Versammlung*, 2020/21.” Kunst im öffentlichen Raum, Joanneum, Graz, September 2021.

Folder: “Wolfgang Reiterer: *Ohne Titel/Untitled*.” Kunst im öffentlichen Raum, Joanneum, Graz, September 2021.

Folder: “Wolfgang Becksteiner: *Distanzierte Nähe/Distanced Closeness*.” Kunst im öffentlichen Raum, Joanneum, Graz, October 2021.

Personal letter, Günther Schlagl. Linz, October 2021.

CONCORDIA Circular Letter, Advent 2021 by P. Markus Inama, SJ. CONCORDIA, Vienna, October 2021.

Close up blog posts: “Olympics at the Jewish Museum Vienna” by Hannah Landsmann; “Tomorrow becomes today and today becomes yesterday.” by Sabine Apostolo; Vienna and the world blog post: “Before I learn another profession, I’d rather learn Hebrew! Stella Kadmon in Tel Aviv” by Sabine Apostolo; Celebrate! blog posts: “A Jewish Valentine’s Day in summer,” “Yom Kippur,” “Rosh Hashana,” by Hannah Landsmann; Latest news blog posts: “Shabbat Shalom!,” “The Jewish Museum Vienna and the Austrian Ministry of Defense make restitution to the Ephrussi family possible,” “‘In Honor of the Torah.’ New virtual exhibition on Google Arts & Culture,” “A brilliant fundraising soirée in the presence of Hans Kelsen’s descendants,” by Jewish Museum Vienna; “Events September 2021,” “Events October 2021,” “Events November 2021,” “Newsletter October 2021,” “Media Information: *Ouriel Morgensztern. Rendezvous in Wien*,” by Petra Fuchs. Vienna, Jüdisches Museum Wien, August–October 2021.

Milongueros: Tango legends in private by Michaela Reisinger. Ottensheim/Linz, November 2021–January 2022.

Exhibition catalogue texts: *Atelier Zanolli – Stoffe. Mode, Kunsthandwerk 1905–1939* (“Preface,” “Lo Stille Zanolli” by Sabine Flaschberger, “Zanolli – A Female-Run Fashion and Textile Atelier in the First Half of the Twentieth Century” by Denise Ruisinger, Picture Captions, Author Biographies Kliner, Ruisinger, Scherrer). Zurich, Museum für Gestaltung, Scheidegger & Spiess, December 2021.

“Caring for People, for the Planet and for Beauty” by Angelika Fitz. Vienna/Madrid, Az W/Fundación ICO, Arquitectura Viva. December 2021. Published in *Anne Heringer: Essential Beauty*. Madrid: Museo ICO (2022): 8–27.

“Preface” by Elisabeth Fiedler and “The Graz Poetry Vending Machines” by Matthias Göriz for the catalogue *Grazer Poesieautomaten*. Kunst im öffentlichen Raum, Joanneum, Graz, January 2022.

App texts: Katja Krusche *Webern* (*Webern*), *Schönberg* (*Schönberg*)/Thomas Baumann *Lissa* (*Lissa*)/Joachim Baur *Window* (*Window*)/Wolfgang Becksteiner *Distanzierte Nähe* (*Distanced Closeness*)/Barbara Edlinger *Ehrenring* (*Ring of Honour*)/Manfred Erjautz *Shelter* (*Shelter*)/Fedo Ertl, Eva Schmeiser-Cadia, Eduard Winklhofer *Stab-Stollen* (*Rod Tunnel*)/Eva Grubinger *Igel* [*Im Tal*] (*Hedgehog*) [*In the Valley*], *Igel* [*Am Berg*] *Hedgehog* [*On the Mountain*]/Esther Stocker *Knitterobjekt* (*Crumpled Object*)/Florian Hüttner *Unterschlupf* (*Hideaway*)/Bojan Šarčević *Der Partisan* [*Am Berg*] (*The Partisan*) [*On the Mountain*], *Der Partisan* [*Im Tal*] (*The Partisan*) [*In the Valley*]/Michael Schuster *Spiegel* (*Mirror*). Kunst im öffentlichen Raum. Joanneum, Graz, December 2021.

App texts: Jochen Gerz *63 Jahre danach* (*63 years after*)/János Koppány *Wasserlauf: Vom Naturstein zum Kulturstein* (*Watercourse: From Natural Stone to Cultural Stone*)/Brigitte Kowanz *Die unendliche Falte ist das Charakteristikum des Barock* (*The infinite fold is the characteristic of the Baroque*)/Viktor Kroell *Opus Magnum 13* (*Opus Magnum 13*)/NonStopScheiner (*NonStopScheiner*)/Gosha Ostretsov *Explosion* (*Explosion*)/Wolfgang Raas *Panzerlinie-Panzerlilie* (*Tank Line-Tank Lilly*)/Tobias Rehberger *Woher der Wind weht* (*From Where the Wind Blows*)/Werner Reiterer *Hitzendorf* (*Hitzendorf*), *Ohne Titel* [*Corona-Denkmal*] (*Untitled* [*Corona Memorial*])/RESANITA *Karte der Landschaften* (*Map of Landscapes*)/Valentin Ruhry *Rocket Switch* (*Rocket Switch*)/Manfred Šafr *Interpretation – ein kartografischer Raumkörper* (*Interpretation – A Cartographic Spatial Body*)/Klaus Schrefler *Panta rhei – alles fließt* (*Panta rhei – everything flows*)/Michael Schuster **Mit der Bitte um Kenntnisnahme* (**Please Take Note*), *Prismenwender* (*Prism Inverter*), *Thermometer 25:1* (*Thermometer 25:1*)/Hartmut Skerbisch *Gartenlabyrinth* (*Garden Labyrinth*)/Christoph Weber *Untitled* (*Schotterkahn*) *Untitled* (*Gravel Barge*). Kunst im öffentlichen Raum. Joanneum, Graz, January 2022.

Sign texts: “Pedro Cabrita Reis: *Assembly/Versammlung*, 2020/21”; Michael Schuster **Mit der Bitte um Kenntnisnahme* (**Please Take Note*). Kunst im öffentlichen Raum. Joanneum, Graz, January 2022.

“Mareiner Award Submission Texts.” kest, Linz, January 2022.

“Conservation Management Plan” and “Architekten Tillner & Willinger ZT GmbH: Office Description” by Silja Tillner. Tillner & Willinger ZT, Vienna, January 2022.

Close up blog posts: “Out and about in ‘Our City!’: Leopoldstadt,” “The Sphinx and the Crocodile”; “Christmas in the Archive,” “Inbox 1619,” “How did the Christmas tree come to Vienna” by Hannah Landsmann; Latest News blog post: “Jewish Museum Vienna receives restituted masterpiece of Viennese Romanticism as a gift”; Obituaries: “Brigitte Kowanz 1957–2022” by Danielle Spera; Educational offers for school classes: “About history(s) and culture,” “Holocaust education,” “Overview,” “Of festivals and celebrations”; “Events December 2021,” “Newsletter December 2021,” “Newsletter January 2022,” “Newsletter December 2021,” “Newsletter February 2022”; “Media Information: *Without a home: Kindertransports from Vienna*,” “Media Information: *The Vienna Rothschilds. A Thriller*”; “Chanukkah Sameach. Jewish Museum Vienna introduces a new virtual exhibition on Google Arts & Culture” by Petra Fuchs. Vienna, Jüdisches Museum Wien, November 2021–February 2022.

Bad Gastein: Removed | Rebuilt | Rethought – Urban Buildings Near Wild Falls by Judith Eiblmayr and Philipp Barga. Vienna: jj EDITION, August 2021–February 2022.

Exhibition catalogue: *(Un)Pleasant Journey. The Life of Stefan Edlis after Him* by Danielle Spera and Michaela Vocolka (eds.). Jüdisches Museum Wien, Vienna, April 2021–February 2022.

“Art with Extended Pictorial Space-Action” by Judith Huemer. Vienna, Academy of Applied Arts, February 2022.

Brick 22: Outstanding International Brick Architecture by Wienerberger AG (ed.). Zurich: Park Books (2022). Vienna and Zurich, June 2021–March 2022.

Press release: “Pedro Cabrita Reis: *Assembly/Versammlung*.” Joanneum /KiöR, Graz, March 2022.

KiöR app texts: *Signs of Remembrance* (War Memorials in Styria). Joanneum/KiöR, Graz, March 2022.

Open Fields Open Call Letter, Explanation Text, Detailed Call for Proposals. Joanneum/KiöR, Graz, March 2022.

Exhibition room texts: *(Un)Pleasant Journey. The Life of Stefan Edlis after Him*. Vienna, Jüdisches Museum Wien, March 2022.

Comments by Lutz R. Ketscher on his paintings <https://collection-ketscher.com/katalog/en/>. V. K. Privatstiftung Linz/Vienna, March 2022.

Exhibition texts: *Serious Fun. Architecture & Games*. Az W, Vienna, September 2021–March 2022.

CONCORDIA Circular Letter, May 2022 by Ulla Konrad. CONCORDIA, Vienna, March 2022.

“Powdery Magic and Metallurgical Art – 100 Years of Plansee.” kest, Linz, February–March 2022.

Close up blog post: “Out and about in Our City! – Döbling” by Hannah Landsmann; Latest News blog posts: “Nomination for the European Museum of the Year Award,” “Jewish Museum Vienna awards the Max and Trude Berger Prize”; Exhibition Preparations blog post: “The Vienna Rothschilds – On the Design of the Exhibition” by Schuberth und Schuberth; Kids and Families blog post: “Celina tells it like it is” by Hannah Landsmann; Tour Calendar: “The Rothschilds celebrate Passover”; “Events March 2022,” “Events April 2022,” “News and Newsletter April 2022,” “Media Information: *Un)Pleasant Journey. The Life of Stefan Edlis after Him* by Petra Fuchs. Jüdisches Museum Wien, February–April 2022.

German translation and English transcription of subtitles for Pedro Cabrita Reis, *Assembly/Versammlung*. Joanneum/KiöR, Graz, April 2022.

<https://www.youtube.com/watch?v=A9vE3h2MdqM>

Folder: Barbara Edlinger, *Ring of Honour/Ehrenring*. Joanneum/KiöR, Graz, April 2022.

Folder text for *Nicht ohne Seife waschen* 2022. Joanneum/KiöR, Graz, April 2022.

Exhibition catalogue: *Love Me Kosher. Love and Sexuality in Judaism* by Danielle Spera and Daniela Pscheiden (eds.). Jüdisches Museum Wien, Vienna, October 2021–April 2022.

Image folder “Dietlgut.” Claudia Carneval, Linz, May 2022.

CONCORDIA Circular Letter, June 2022 by P. Markus Inama, SJ. CONCORDIA, Vienna, May 2022.

Software Competence Center Hagenberg Corporate Design text. kest, Linz, May 2022.

Art in Public Spaces Styria App Texts: Biographies, Metatexts, Onboarding. March–May 2022.

A Book for Lilli Bial by Danielle Spera and Hannah Landsmann. Jüdisches Museum Wien, May 2022.

“Preface” by Danielle Spera. *Zweijahresbericht 2020–2022*. Jüdisches Museum Wien, May 2022.

La Sonett Breakfast, Beverage and Food Menu. Claudia Carneval, Linz, May 2022.

Exhibition wall texts and video transcriptions for *Love Me Kosher. Love and Sexuality in Judaism*. Jüdisches Museum Wien, Vienna, May–June 2022.

“Witnesses” by Elisabeth Fiedler. Joanneum/KiöR, Graz, June 2022.

Folder text: “Alfred Lenz *L201*” by Elisabeth Fiedler and Alfred Lenz. Joanneum/KiöR, Graz, June 2022.

“Gazed into the Light, Felt Out with the Eye” by Verena Konrad for the book *Le Corbusier: Ronchamp. Photographs by Siegrun Appelt*. Zurich: Scheidegger & Spiess (2022), July 2022.

Art in Public Spaces Styria App Texts: List 4. Joanneum/KiöR, Graz, July 2022.

CONCORDIA Circular Letter August 2022 by P. Markus Inama, SJ. CONCORDIA, Vienna, July 2022.

Exhibition preparations blog post: “Tutte le direzioni”; Latest news blog posts: “‘What does the Austrian constitution have to do with me?’ opened in Seestadt,” “Awarding of the Austrian Ecolabel to the Jewish Museum Vienna”; Vienna and the world blog posts: “About near and far,” “Rothschild family members visit the Jewish Museum Vienna”; “Newsletter and Events May 2022,” “Newsletter and Events June 2022,” “Media Information: *Espresso at last!*,” “Media Information: *Love Me Kosher*,” “Media Information: Austrian Ecolabel,” “Words of Welcome from Barbara Staudinger,” “Children’s Events Summer 2022,” “Summer retreat in the museum,” Kids and families blog post: “Celina tells it like it is,” Blog post: How does Motta do it?,” “Program September 2022.” Jüdisches Museum Wien, May–August 2022.

Project texts for *Europe’s Best Buildings* exhibition. Az W, Vienna, August 2022.

Website text: “About Salon Odjilà” by Wolfgang Weissengruber, August 2022.

Mareiner Board Games – Volume 2. Mareiner/kest, St. Marein and Linz, July–August 2022.

“Mareiner 25th Anniversary Invitation Folder.” Mareiner/kest, St. Marein and Linz, August 2022.

Project and chapter texts, essay, interview, biographies and back cover texts for *Tension in Space* by Matthias Boeckl and Eva Guttmann (eds.). Zurich: Park Books (2022). Pichler & Traupmann Architekten/Park Books, Vienna/Zurich, April–August 2022.

“Chris Burden – *Beehive Bunker*” by Elisabeth Fiedler. Joanneum/KiöR, Graz, August 2022.

Plaque texts: “Barbara Edlinger *Ehrenring*,” “Bojan Šarčević *Der Partisan*” and “Michael Hieslmair & Michael Zinganel *Trafikcity*.” Graz, Joanneum /KiöR, September 2022.

German translation and English transcription of video subtitles for “Shō Alexander Murayama and Samuel Collins – *Strl.*” Graz, Joanneum/KiöR, September 2022.

“architektour Neues Bauen 2022.” aut. architektur und tirol, Innsbruck, September 2022.

“Mareiner 25th Anniversary Website, Menus, First Aid Info, Post Card,” Mareiner/kest, St. Marein and Linz, September 2022.

German translation and English transcription of video subtitles for “Gina van de Ploeg – *Weaving Layers*.” Graz, Joanneum/KiöR, October 2022.

“GreenTech-Renovation Project Text” by Silja Tillner and Tillner & Willinger ZT. Vienna, October 2022.

Website translation: <https://www.anton-bruckner-2024.at/en/>. Linz, kest, October 2022.

Public Art – Kunst im öffentlichen Raum Steiermark 2020–2021 by Elisabeth Fiedler and Jasmin Haselsteiner-Scharner (eds.). Joanneum/KiöR, Graz, June–October 2022.

Art in Public Spaces Styria App Texts: Short Descriptions of Artworks, List 6. Joanneum/KiöR, Graz, October 2022.

CONCORDIA Circular Letter Advent 2022 by P. Markus Inama, SJ. CONCORDIA, Vienna, October 2022.

Vienna and the world blog post: "How a museum visit brought two old friends back together after 50 years"; Latest news blog posts: "Jewish museums matter," "In memory of Lilly Renée (1921–2022)"; Exhibition announcement text: "James T. Hong: *Apologies v 2016.2, 2021*"; "Long night of museums"; "Events and tours November 2022"; Media Information *Apologies v 2016.2, 2021*; Short description: *100 misunderstandings about and among Jews*. Jüdisches Museum Wien, August–November 2022.

21 audio stations for the permanent exhibition *Hot Questions – Cold Storage* by Anna Soucek and Anne Wübben. Architekturzentrum Wien, Vienna, December 2022.

"LINA/HDA Program" and "HDA New Generation Dialogue." Haus der Architektur, Graz, December 2022.

Art in Public Spaces Styria App Texts: Short Descriptions of Artworks, List 7. Joanneum/KiöR, Graz, December 2022.

"The Lime Kilns of the *legio II Italica* in Lauriacum/Enns" by Dr. Stefan Traxler. Landesarchäologie: Römerzeit, Mittelalter und Neuzeit, OÖ Landes-Kultur GmbH, Linz, December 2022.

"Plant Phantasmagorias and Portraits: Thoughts on the Works of Angela Eisenköck" by Christa Steinle. To be published in a monograph on Angela Eisenköck. Graz, December 2022.

"Doug Hammond: Lyricism on the Drums" by Hans-Jürgen Schaal. Doug Hammond, Linz, December 2022.

Close up blog posts: "Calendar, calendar!", "Was quite OK"; Celebrate blog post: "Oil for eight days"; Latest news blog posts: "Lueger's lies, Jewish Museum Vienna receives the artwork 'Endsieger sind dennoch wir'"; "Events and tours December 2022"; "Events and tours January 2023"; "Newsletter January 2023." Jüdisches Museum Wien, November 2022–January 2023.

Art in Public Spaces Styria App Texts: Short Descriptions of Artworks, List 8. Joanneum/KiöR, Graz, January 2022.

Yasmeen Lari: Architecture for the Future by Angelika Fitz, Elke Krasny, Marvi Mazhar and Architekturzentrum Wien. Cambridge, MA and Vienna: The MIT Press and Architekturzentrum Wien, May 2022–January 2023.

Folder: "Manfred Erjautz *Pflugflug*." Joanneum/KiöR, Graz, January 2023.

"Sigmund Freud Museum Architecture and Exhibition Design" and "Exhibition Design *Wunderblock: A History of the Modern Soul*" by Eva Kuss. Graz and Vienna, February 2023.

"CV Fellows." Haus der Architektur, Graz, February 2023.

"ab 2024 Program." kest/Brucknerhaus, Linz, February 2023.

Press release: *Yasmeen Lari: Architecture for the Future* by Angelika Fitz. Architekturzentrum Wien, February 2023.

"Nadim Vardag: *Condition*" by Dominikus Müller. Vienna, February 2023.

"The Unknown Knight Zeughaus Adaption" by Elisabeth Fiedler. Joanneum/KiöR, Graz, March 2023.

"Elisa Springer's Eloquent Silence," "Obituary Karl Pfeifer," "Events & Tours February 2023," "Exhibition preview *Happy Birthday Israel*," "Statement *100 Misunderstandings about and among Jews*," "Exhibition preview *Maria Austria*." Jüdisches Museum Wien, January–March 2023.

Project texts: "Blue Skies," "wornout," "Vereinzellung," "Atemzug / Breath Train," "Be the One," "Flying in Falling," "Becoming," "Territory," "Figural Narrative Situation," "Gottfried" by Judith Huemer. Vienna, March 2023.

"Supply Chain Intelligence Unit Privacy Notification." Complexity Science Hub, Vienna, March 2023.

Plaque texts: "Ökophonie" by Katharina Klement and Elisabeth Fiedler. Joanneum/KiöR, Graz, April

2023.

Folder text: "NOSW 2023" by Elisabeth Fiedler. Joanneum/KiöR, Graz, April 2023.

General texts: "Ökophonie" and "Lenz L201" by Elisabeth Fiedler. Joanneum/KiöR, Graz, April 2023.

Art in Public Spaces Styria App Texts: Short Descriptions of Artworks, List 9. Joanneum/KiöR, Graz, April 2023.

"Summary and Outlook: Mitterkirchen Burial Ground" by Dr. Jutta Leskovar. Landesarchäologie: Römerzeit, Mittelalter und Neuzeit, OÖ Landes-Kultur GmbH, Linz, May 2023.

Folder text: "Michael Schuster: COVID192020" by Elisabeth Fiedler. Joanneum/KiöR, Graz, June 2023.

Plaque and folder texts: "Ramesch Daha: Eisenerz 1945" by Elisabeth Fiedler. Joanneum/KiöR, Graz, June–July 2023.

Catalogue and exhibition texts: *Super Jews. Jewish Identity in the Football Stadium* by Agnes Meisinger and Barbara Staudinger. Vienna: Jüdisches Museum Wien, March–July 2023.

Hermann Czech – An Architect in Vienna by Eva Kuss. Park Books, Zurich, November 2020–July 2023.

Folder text: "OPEN FIELDS – ART & ARCHITECTURE: *Da schau her*" by Elisabeth Fiedler. Joanneum/KiöR, Graz, July 2023.

Press release: "OPEN FIELDS Events September 2023" by Elisabeth Fiedler. Joanneum/KiöR, Graz, August 2023.

"Teufelberger Brand Formulation," "Brand Code Definition," "Text Manuscript for Future Film," "TMT Brand Code Presentation." Teufelberger/kest, Wels/Linz, August 2023.

Exhibition texts and press release: *Back and Forth Cost Estimates, Breastfeeding and Turnaround Strategies. Positions of Our Generation* by zkmb Core Team. Architekturzentrum Wien/zkmb. July–September 2023.

"Schöckl Mountain, Between Myth and Technology" by Elisabeth Fiedler. Joanneum/KiöR, Graz, September 2023.

Plaque text: "Peter Roskaric: *The Fireman*" by Elisabeth Fiedler. Joanneum/KiöR, Graz, October 2023.

Behind the lens blog post: "Threads full of history" by Sabine Apostolo; Close up blog posts: "Our Rainbow Tallit" by JMW, "One Doesn't Forget Something Like That – Norbert Lopper in Auschwitz" by Barbara Staudinger, "My Identity: Changing" by Daniel Shaked; "Cultural Appropriation or Pseudo-Jewish Identity"; Latest news blog posts: "Auf Wiedersehen, Vienna" by Hannah Landsmann, "Expo Window No. 3: 'Making Room for God.' The Day of Atonement" by Gabriele Kohlbauer-Fritz, "In memoriam Murray G. Hall (1943–2023)" by JMW; "How small Japanese figures tell a story of escape and expulsion" by Ida Salamon; "Archive holdings" by JMW; Media Information: *Focus! Click! Maria Austria – Photographer in Exile, Super Jews. Jewish Identity in the Football Stadium, Peace; "Biography of Maria Austria."* Jüdisches Museum Wien, Vienna, April–October 2023.

"Office profile text" by ArchitekturConsult. ArchitekturConsult, Vienna, October 2023.

Department text: "The Studio for Art and Intervention | Environment" by Judith Huemer. Akademie der bildenden Künste Wien, Vienna, October 2023.

Art in Public Spaces Styria App Texts: Short Descriptions of Artworks, List 10. Joanneum/KiöR, Graz, November 2023.

"Circum Lauriacum: Research on the central junction of the Noric Danube Limes" by Dr. Stefan Traxler et al. Landesarchäologie: Römerzeit, Mittelalter und Neuzeit, OÖ Landes-Kultur GmbH, Linz, October–November 2023.

Mareiner Collections; Mareiner Applications. Mareiner/kest, St. Marein and Linz, November–

December 2023.

Brick 24: Outstanding International Brick Architecture by Wienerberger AG (ed.). Zurich: Park Books (2024). Vienna and Zurich, July 2023–February 2024.

Exhibition texts and handout: *Toourism* by Katharina Ritter and Karoline Mayer. Architekturzentrum Wien, Vienna, December 2023–March 2024.

“Michael Kienzer, Anneliese Schrenk: *STOP TO FLY AWAY.*” Room of Fine Arts, Graz, March 2024.

Plaque text: “Juma Hauser: *The Marampa Project*” by Elisabeth Fiedler. Joanneum/KiöR, Graz, April 2024.

Folder text: “NOSW 2024” by Elisabeth Fiedler. Joanneum/KiöR, Graz, April 2024.

“Exhibition Preview 2024”; “Dr. Albert Stalzer Obituary”; Media Information: *Who Cares?*; “Mission Statement,” “Solidarity against hatred and incitement”; “Call to collect items”; “Boker tov! Good morning in the Jewish Museum Vienna”; “...don’t tell a false story”; Media Information: *Emil Singer*. Jüdisches Museum Wien, Vienna, November 2023–April 2024.

Folder: Alfred Lenz *L201 / Care* by Elisabeth Fiedler. Joanneum/KiöR, Graz, April 2024.

“ART COLOGNE: Kuperwieser/TOMAK.” Room of Fine Arts, Graz, April 2024.

Regular Guests. Jewish Presence on Semmering by Danielle Spera (ed.). Vienna: Amalthea Verlag (2024). Vienna, November 2023–April 2024.

architectum special Brick 24 issue. wienerberger, Vienna, April–May 2024.

CONCORDIA Circular Letter, May 2024 by Ulla Konrad. CONCORDIA, Vienna, May 2024.

Plaque text: Eilert Asmervik: *Nothing rests; everything moves; everything vibrates*. Joanneum/KiöR, Graz, May 2024.

Folder text: *...und weiter?! (... and further?!)* *Self-efficacy of Young People in Turbulent Times* by Elisabeth Fiedler. Joanneum/KiöR, Graz, May 2024.

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